

Anne Kaasa, pianist

The Norwegian pianist Anne Kaasa, living in Lisbon, has been described by the French musical magazine *Le Monde de la Musique* as “ a pianist that stands out in the crowded world of soloists by the depth of her interpretations, the fluidity of her playing, as well as the precision and the delicacy of her touch”.

Her activity as a soloist has brought her to play at prestigious venues like *Wigmore Hall* (London), *Gulbenkian Foundation* (Lisbon), *Auditorio Nacional* (Madrid), *Ateneu Roman* (Bucarest) and *Scheremetev Palace* (St. Petersburg) among others and in International Music Festivals, like *Ljubliana Festival*, *Nuits pianistiques de Aix-en-Provence*, *Festival de Maputo*, *Festival da Costa do Estoril* and *Festival da Madeira*.

Anne Kaasa has performed concertos with many orchestras, including the *Gulbenkian*, *Madrid Community*, *Portuguese Symphony*, *Porto National*, *Baden-Baden Philharmonic*, *Philharmonic of Timisoara* and *Florence Chamber Orchestra* in collaboration with conductors like Laurent Petitgirard, José Ramón Encinar, Yu Feng, Marc Tardue and Georgi Costin.

As a chamber musician she has enjoyed partnerships with musicians such as the cellists Truls Mørk, Maria José Falcão and the violinists Arve Tellefsen and Ragnhild Hemsing amongst many.

With a repertory that extends from Bach to contemporary music Anne Kaasa has collaborated with composers like Philippe Fénelon, António Pinho Vargas, Clotilde Rosa and Sérgio Azevedo. The French composer Philippe Fénelon has dedicated to her his *Second Piano Concerto*.

Anne Kaasa has recorded for national radios and televisions in France, Spain, Slovenia, Italy, Norway and Portugal. Her CD recordings include works of Grieg, Ravel, Debussy and Clotilde Rosa for the labels *Grave*, *EMI Classics*, *Saphir* and *MISO Records*, and have received enthusiastic critics by the press (*Le Monde de la Musique*, *Diapason*, *Repertoire*, *Radio France* and *La Stampa*).